Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



AND

1933



Hope Dahlia Farm

R. F. D. 7

Lancaster, Ohio

KKKKKKK;KKKKKKK

Franklin Schott Agnes M. Schott

AWARDED FIRST PRIZE

at

OHIO STATE FAIR

1921-1922-1923-1924

1925 Three First Prizes

1926 Two First Prizes

1927 Four First Prizes

1928 Five First Prizes

1929 Four First Prizes

1930 Five First Prizes

&

SWEEP STAKE

1931 Five First Prizes

&

1932 SWEEP STAKE

"HONOR ROLL" DAHLIAS

the different types of danlias are appreviated as follo	
Formal Decorative—F. D.; Informal Decorative—I	
Incurved Cactus—I. C.; Recurved Cactus—R. C.;	Semi
Cactus—S. C.; Show—S.; Pompom—Pom.	
AMELIA EARHART (Cordes-Eastman) S. C.—Com-	
bination of apricot buff with primrose at the base	.
	15.00
AMERICAN TRIUMPH—Color, oriental or bright,	
clear red	2.00/0
AMERICAN LEGION (Nuneviller) S. C.—Named in	
honor of the wounded Veterans of the World War.	
Largest and most perfect of all dahlias. Gorge-	
ous, bright yellow blooms on long perfect stems.	
Roots	10.00
AMBASSADOR—Soft yellow-buff, shaded salmon	
	.50
pink with tan center, on good stem	•30
ANDREA ERICSON (Fisher & Masson) I. D.—A	
clean-cut flower of great beauty with graceful	
stem holding the huge white bloom high above	,
the sturdy plants	3.00
ASBURY PARK (Wood-Burpee) F. D.—Formation	
of the flower identical with that of Mrs. I. de Ver	4 50
Warner. Color copper-salmon or deep old rose	1.50
BARBARA REDFERN—A blending of old rose and	
gold, suffused salmon. A beautiful flower, on	
strong stem	.75
CARDINALS—Similar in form to Elite Glory. Color	
bright cardinal red	2.00
	2.00
CHAMPOEG (Crites-Kemp) F. D.—Waxy canary	2.00
yellow, shading to salmon pink	3.00
DERRILL W. HART (Broomall) I. D.—Capucine	
yellow shading to grenadine red, in cool weather	
almost copper color	1.00
DOROTHY STONE (I. D.)—A large brilliant pink,	
brighter and richer than Kathleen Morris. Roots_	1.00
DWIGHT W. MORROW (Dahliadel) I. D.—Gigan-	1.00
tic, rich red flower, very spectacular. Healthy,	• • •
vigorous grower, leathery foliage	3.00
EDNA FERBER—Size 9" x 4". Ht. 5 ft. Color,	
glistening coral shading to old gold; fine form on	
long stems	.75
FORDHOOK VICTORY—Color, silvery Tyrian	
rose	.75
	•13
FRAU O. BRACHT (Berger)—Straight Cactus. A	
sensational variety from Germany that stood out	
in practically every fall show. A clean light shade	
of yellow, nearly cream, of exhibition size on fine	
stems	1.50
FT. MONMOUTH (S. C.)—New; one of the largest	1.00
	ME
color crimson maroon, roots	.75
GOODNIGHT (Broomall) I. D.—Color, oxblood red	• • •
shaded maroon. A very artistic flower	2.00
HELEN IVINS—A lively orchid lavender or deep	
orchid, holding its colors throughout the season	.50
JANE COWL (Downs) I. D.—Color, warm buff and	
old gold blending to bright salmon at center	.50
JERSEY'S BEAUTY (Waite) F. D.—The finest pink	• • • • • • • • • • • • • • • • • • • •
dahlia in existence	EA
uanna in carrence	.50

JEAN TRIMBEE (I. Dec.)—The flowers are very large, many over 12 inches, and a beautiful rich	
petunia violet in color, root	2.50
JIM MOORE—The color is a primrose yellow shaded	
gold and suffused salmon. A good healthy grower Roots	2.00
JOSEPHINE G. (S. C.)—True rose pink petals tip-	
ped pinaud yellow. Unusual bloom formation, Roots	1.50
KATHLEEN NORRIS (I. D.)—Gigantic bloom on	_,,
strong stem. True rose pink, later deeping to a	
mallow pink. Abundant bloomer, good keeper, fine habit	.75
KEMP'S VIOLET WONDER (I. D.)—A new shade	
of bright royal purple. An impressive flower that	
has depth and size carried well on good stems	1.00
KING MIDAS—Immense yellow. Best on the mar-	
ket	1.00
META SCAMMEL—Centre pale amaranth pink	
shading to deep amaranth pink. Roots	.75
MONMOUTH CHAMPION (Kemp) F. D.—Brilliant	
orange-flame blooms borne very freely on strong,	
vigorous plants. Flowers 9-13 inches in diameter.	1.00
MINNIE EASTMAN (Eastman) S. C.—Bright flame	
with undershadings of deep yellow; stems long	
and erect, foliage good. A very popular dahlia-	1.00
MRS. ALFRED B. SEAL (Seal) I. D.—Rich old rose	
of medium tone. Winner of the Achievement	
Medal in the 1929 Palace Hotel Show	1.00
MT. WHITNEY SUNSET (M)—Amber	2.00
MYRA HOWARD (Glutzbeck-Maytrott) I. D.—	
Ochreous orange	7.50
OMAR KHAYYAM (Stout) F. D.—Chinese red at	
base shading to bright orange and tipped lighter	
making a wonderful soft color effect. Tall healthy	
grower, strong foliage, good rootmaker	3.00
PRINCE OF PERSIA (Newsom) I. D.—A new giant	
California Dahlia in a rich, glowing, crimson red.	
Immense long petaled, deep flowers. Stem, strong	
and straight. Excellent form and habit	3.00
ROBERT E. LEE (Peacock) S. C.—Bright luminous	
cardinal red; reflex lighter. Grand large flowers,	
stiff heavy stems; vigorous, healthy grower; insect	
proof; unbeaten on the exhibition table	1.00
STAR OF BETHLEHEM—Size 8" x 3½". Ht. 5 ft.	
Color, pure white with petals finely pointed at	
tips; a strong grower and an extremely profuse	
bloomer	2.00
TANG (Downs) I. D.—Orange flame with gold shad-	
ings, tan reverse	3.00
THE COMMODORE (I. D.)—An originator of Dr.	
Scott, in Fairmont, W. Va., and believed to be the	
largest and most spectacular yellow ever offered.	
Many blossoms attain 14 inches in diameter	4.00
THE WORLD—Color, rich deep, rosy magenta over-	
laid garnet with silver tinting on edges of petals.	
A most unusual variety	1.00
THOMAS A. EDISON—This gorgeous new royal	
purple exhibition decorative	1.00
TREASURE ISLAND (F. D.)—Distinctive gold end	
rose coloring	.75

WATCHUNG WONDER (I. D.)—Royal red, with a touch of gold at centre of flower	2.00
WHITE WONDER (Kemp) I. D.—The white Fort Monmouth	
- ★ - ★ - ★ -	
GENERAL LIST	
A. D. LIVONAI (S.)—Shell pink, small but always good. Roots, each	.25
ADDA PATTERSON (Semi C.)—Wonderful pure	
white. Roots AMUN RA (F. D.)—Gorgeous shades of copper and orange. A roll of Honor Dahlia on an excellent	.50
stem. RootsAMBER QUEEN (Po.)—Amber. Roots	.50
ANDRES HOFFER (R. C.)—Flowers medium size, pink shaded to a whtie center. Very good to cut	
and a beauty on the bushes. RootsAVALON (I. D.)—Yellow. Roots	.50 .50
BASHFUL GIANT—A hugh apricot-yellow flower—BELL OF SPRINGFIELD—The smallest of the pom-	.25
poms; vivid red. A little beauty	.25
BERTHA HORNE—A large and very fine flower of bronzy orange yellow tinted apricot	.50
CASPER G. WARE (F. D.)—True pink, very prolific. Roots	.50
CATHERINE (Po.)—Yellow. RootsCHAS. STRATTON (F. D.)—Pale gold and rose.	.25
RootsCHAMPAGNE (F. D.)—Warm autumn shades, very	.35
good to cut. Roots	.50
Roots	.50
CHEMAR'S EUREKA (Chemar) F. D.— A beautiful white Dahlia	1.00
CIGARETTE—Very fine scarlet-tipped white; fine flowers	.50
CITY OF TRENTON (I. D.)—The face of petals are tangerine, reverse strawberry red	.75
COUNTESS OF LONSDALE (Cac.)—Salmon-pink	.25
CLARA HARSH—Perfect blooms of yellow; tipped with crimson	.25
COLOR SARGEANT—Rich salmon bronzeCOQUETTE—Red and gold. Very large flower	.50 .75
DREER'S WHITE—Clear snow white. Large	.25
DREER'S YELLOW—Large, clear yellow with quilled petals and stiff stems	.25
DR. JIM—Very small and distinct, light ground edged with purple. Perfect exhibition type	.25
DELICE (F. D.)—Bright pink. Roots	.25
DELIGHTED (S.)—White, extra large. Roots E. H. SELL (Schott) H. D.—Color a blackish	.25
maroonELLINOR VANDERVEER (I. D.)—A big rose pink.	.75

ELIZABETH SLOCOMBE—The flowers are of splendid form and are of rich purple-garnet_____EMMA MARIE (H. C.)—Pink. White center____ESTHER R. HOLMES—Orchid pink flower of good size and wonderful depth_____

.50

.25 .50

.50

Roots

ETENDARD DE LYON (Rivorire)—Large, yet	
graceful blooms. Color, reddish violet overlaid	
Tyrian Rose	.25
FAIRY QUEEN—Yellow, tipped red	.25
FAITH SLOCOMBE—A large flower of old gold	25
and bronze, tinted with golden red	.35
FARNCOT (I. C.)—Aster purple flowers in profus-	H F
ion. Roots	.75
FLORENCE FINGER (Finger)—Color, bright rose	-
pink, good for cutting	.50
FORDHOOK MARVEL—Lovely salmon shading to	
reddish copper	.50
F. W. FELLOWS (I. C.)—Orange scarlet, good	
Roots	.50
GAY PAREE—Golden bronze with a faint suffusion	
of nasturtium red	.25
GIESHA (Hornsveld)—The old standby. Wonderful	
combination of orange and scarlet	.50
GLADYS BATES (R. C.)—Tan and salmon. Roots	.50
GOLD MEDAL (S.)—Orange overlaid bright red.	
Roots	.50
GOLDEN SONNE—Color, clear yellow, shading to	
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1.00
GRENADIER—Bordeaux red shaded carmine, sil-	
very reverse, extra good. Roots	.50
HARRY MAYER (F. D.)—Rodamine purple; a good	
producer of large blooms. Roots	.50
HEART OF GOLD (F. D.)—Jasper pink, yellow cen-	
ter. Roots	.50
HELEN HOLLIS (S.)—Bright red. Roots	.25
HIGHLAND MARY—Pink and white	.25
JACK ROSE—Jack rose red, still one of the best	.25
JERSEY'S BEACON (F. D.)—Chinese scarlet, buff	
reverse, one of the big fellows. Roots	.50
JERSEY'S KING—Rich carmine shading to old rose.	
Fine stem and good cut flower	.50
JERSEY'S GLORY—Color, rich golden orange, suf-	
fused darker	1.00
JERSEY'S SOVERIGN (F. D.)—Flame scarlet.	
Roots	.50
J. H. JACKSON—Dark maroon almost black	.25
JUDGE MAREAN (F. D.)—Rose red shaded buff to	
yellow. Roots	.35
JUDGE PARKER (F. D.)—Deep bronze, very large.	
Roots	.25
JEAN KERR (S.)—White, profuse bloomer. Roots	.25
JEAN HARE—Probably the largest flower in this	-40
type. Yellow	.50
· · · · · · · · · · · · · · · · · · ·	.50
JAYSEEDEE (B.)—Violet, splashed red. Roots	.50
JAYSEEDEE (B.)—Violet, splashed red. Roots	
JAYSEEDEE (B.)—Violet, splashed red. Roots—— KALIF—Vivid turkey red, good stems———————————————————————————————————	.50
JAYSEEDEE (B.)—Violet, splashed red. Roots—— KALIF—Vivid turkey red, good stems———————————————————————————————————	
JAYSEEDEE (B.)—Violet, splashed red. Roots—— KALIF—Vivid turkey red, good stems———————————————————————————————————	.50
KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose.	.50
KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose.	
JAYSEEDEE (B.)—Violet, splashed red. Roots KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose. Roots LEO XIII—Clear, deep yellow; good sized blooms.	.50 .35
JAYSEEDEE (B.)—Violet, splashed red. Roots KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose. Roots LEO XIII—Clear, deep yellow; good sized blooms.	.50
JAYSEEDEE (B.)—Violet, splashed red. Roots	.50 .35 .50
JAYSEEDEE (B.)—Violet, splashed red. Roots	.50 .35 .50
JAYSEEDEE (B.)—Violet, splashed red. Roots KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose. Roots LEO XIII—Clear, deep yellow; good sized blooms. A splendid dahlia LITTLE JENNEY (Po.)—Pale primrose yellow. Roots LITTLE JEWEL (L. D.)—Delice pink. Roots	.50 .35 .50
JAYSEEDEE (B.)—Violet, splashed red. Roots KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose. Roots LEO XIII—Clear, deep yellow; good sized blooms. A splendid dahlia LITTLE JENNEY (Po.)—Pale primrose yellow. Roots LITTLE JEWEL (L. D.)—Delice pink. Roots LITTLE JEWEL (L. D.)—Delice pink. Roots LILLIAN BALDWIN—Magenta rose. Flowers large	.50 .35 .50 .25 .35
JAYSEEDEE (B.)—Violet, splashed red. Roots KALIF—Vivid turkey red, good stems KING OF SHONS (S.)—Burnt orange, extra good. Roots KITTY DUNLAP (F. D.)—American Beauty rose. Roots LEO XIII—Clear, deep yellow; good sized blooms. A splendid dahlia LITTLE JENNEY (Po.)—Pale primrose yellow. Roots LITTLE JEWEL (L. D.)—Delice pink. Roots	.50 .35 .50



MADELINE—Pale primrose edged with purple MAHOGANY (I. C.)—Maroon red. Roots	.25 .50
MAUD ADAMS (S.)—White overlaid shell pink. Roots	.25
MARGARET MASSON (F. D.)—Silvery rose pink. Roots	.50
MARGARET WOODROW WILSON (F. D.)—Opol-	
escent, pink extra good and large. Roots MARMION (I. D.)—Pure golden yellow of mons-	.50
m. F. HEAPHY (I. D.)—Color, maroon or royal	.50
purple. Roots	.50
MILLIONAIRE (F. D.)—A massive old variety of clear mauve that is ayways in demand. Roots	.25
MR. CROWLEY—Yellow base glowing into salmon	•43
pink on good stem. One of the best garden and cutting varieties we grow. Roots	
cutting varieties we grow. Roots	.25
MINA BURGLE (F. D.)—Bright red, prolific bloomer. Roots	.25
MRS. C. D. ANDERSON (S.)—Dark red, one of the	.45
best of the show type. Roots	.25
MRS. C. H. BRECK (S. C.)—Variegated Chinese red	
and yellow. Roots MRS. EDNA SPENCER (I. C.)—Lavender pink,	.25
white center. Roots	.35
MRS. I. D. VER WARNER—Mauve pink. Roots	.35
MRS. ELEANOR MARTIN—Mulberry-red. Very	
fine. Large flower. Mighty fine as a cut flower.	.50
MRS. J. GARDNER CASSETT—Bright rose-pink. A good Dahlia	.25
MRS. J. P. SMITH—A vivid cherry blush over a	•#0
rich crimson. The largest show Dahlia	.35
NANCY HELEN (D.)—A delicate shrimp pink blos-	25
som on long, wiry stemsNERRISSA—Bright mauve, the finest of all	.25
OREGON BEAUTY—Oriental red	.25
OUR COUNTRY—Immense purple, boldy tipped	
whitePAPILLION (I. D.)—A beautiful shade of old rose	.50
with golden lights. A constant bloomer. Strong	
stems. Roots	.50
PERLE DE LYON—Size 5" x 3". Ht. 4½ ft. Splen-	
did pure white. Similar to Perle d'Or, but better- PRIDE OF CALIFORNIA (F. D.)—Red, but we	.25
don't mean maybe. Roots	.25
PIERROT (R. C.)—Amber, tipped yellow. Roots	.25
QUEEN VICTORIA (Show)—Lemon yellow flowers	
unusually full and roundQUEEN MARY (Cannell)—A medium sized flower.	.25
Color, clear, silvery pink	.25
RADIO—A huge red and yellow on perfect stem. Very attractive	.50
RED WING (Kirby)—A very fine bright scarlet.	
One of the few good cutting redsRHIENSCHER FROSHIN—Very beautiful flowers;	.35
lower half of petals creamy white, passing to a	
luminous carmine, rose at tips	.25
ROBERT SCOTT—Apricot shaded rose. Very large	20
on strong stem. Grand exhibition variety ROMAN EAGLE (F. D.)—Burnished copper, large	.50
flower. Roots	.50
ROSA NELL—Deep rose, very large and fine	.35

SAGAMORE (I. D.)—Amber-gold deepening at center. Roots50
SEQUOIA (Bassett)—Petals tubular, twisted and incurved; color, deep Indian yellow suffused madder rose
SILVA QUARTA (B.)—Lavender, double quilled. Roots
SOUVENIR DE GUSTAVE DOAZON (Bruant) F. D.—Free growth, profuse flowering, beautiful red in color
SNOWDRIFT (Broomall) F. D.—Giant white with broad, waxy, pointed petals forming a full, deep flower. Vigorous bushy plant, floriferous50
SPORT—As its name indicates, it is a sport of F. W. Fellows with all its merits, but a pleasing shade of deep buttercup yellow with buff shadings at centre50
STORM KING—The most reliable white show Dahlia to date25
SYLVIA DICKEY—Large flowers of phlox pink on perfect stems50
SNOWCLAD—White25
SUNBEAM—Crimson scarlet, .25
SUNSET (Keynes)—Fine small exhibition variety, bright orange50
TALISMAN—Deep reddish tan with sulphur yellow tips and reverse25
THE EMPEROR—A large flower, good stem, bright maroon. One of Judge Marean's best50
TRENTONIAN—Colors are of the autumnal shades50
UNCLE SAM (P.)—Orange to bitter sweet. Roots50
VICTORY (Kaiser Wilhelm)—Deep yellow tipped and shaded with red35
VIVIAN (B.)—White, tipped scarlet. Roots25
WANDA MILLER—Purple tipped white. Large50
WATCHUNG SUNRISE—An immense ball of golden yellow deepening to amaranth on very strong stem1.00
W. H. HOGAN—Size 8" x 4". Ht. 5 ft. Color, garnet red, tipped white. The large flowers are held up on long stiff stems. Very fine, for exhibition or garden75
WILLIAM SLOCOMBE (Slocombe) F. D.—Canary yellow, shading deeper at the centre35
WINFIELD SLOCOMBE—Golden buff with darker centre on good stem35
WHITE EMPRESS—This magnificent white was the marvel of the New York Show, winning the Darnell Cup for Mr. Jost. A superb keeping variety_ 1.00
WORLD'S BEST WHITE—The largest of the white
varieties. Cream white with ivory enter50 W. W. RAWSON—White quilled petals suffused lilac25
YELLOW COLLOSE—Bright yellow25
YELLOW GEM (Po.)—A tiny yellow that is good. Roots

GLADIOLUS

4	Ea.	Doz.
ALICE TIPLADY—Orange saffron		\$.40
ALBANIA—White		.40
ANNA EBERIOUS—Purple deeper throat		.40
ANNIE LAURIE—White flushed pink		.40
APRICOT GLOW—Warm buff, apricot		.80
BETTY NUTHALL—Pink, yellow throat		1.00
BYRON L. SMITH—Pink, white yellow		.40
CARMEN SYLVIA—A fine large sturdy pur white; one of the best for cutting	e .05	.40
CRIMSON GLOW—Red		.40
DR. F. E. BENNETT—Red		.40
DR. NELSON SHOOK—Deep rose		.60
EMIL AUBURN—Salmon, orange and slate		.60
E. J. SHAYLOR—Rose pink		.40
FREDERICK CHRIST—Pink and yellow		2.00
GIANT NYMPH—Pink, cream throat		.40
GOLDEN DREAM—Deep yellow		.60
GOLDEN MEASURE—Good yellow		.60
HEAVENLY BLUE—Sky blue		1.25
HENRY FORD—Purple		.40
JACK LONDON—Salmon red stripe		.40
Le MARSHALL FOCH—Pale pink	05	.40
LONGFELLOW—LaFrance pink	05	.40
LOUISE—Lavender, darker center	05	.40
MAIDEN BLUSH—Blush pink	05	.40
MARMONA—Lavender gray, petunia blotch	10	1.00
MINUET—Self colored lavender	10	1.00
MOMA LIZA—Pink blushed white	05	.40
MRS. DR. NORTON—Cream pink blended	05	.40
MRS. FRANCIS KING—Light red	05	.40
MRS. FRANK PENDLETON—Pink, crimson	05	.40
MRS. F. C. PETERS—Lilac crimson	05	.40
MRS. LEON DOUGLASS—Rose, stripped flame		.40
MRS. P. W. SISSON—Light pink		.40
MR. W. H. PHIPPS—Pink overlaid salmon		.40
PURPLE GLORY—Maroon red		.40
PFITZER TRIUMPH—Orange salmon, red blotc		1.00
PEACE—White violet marked		.40
ROMANCE—Salmon, rose, wine blue		.40
ROSE ASH—Ashes of roses	05	.40
ROSE 1910—Rose, light stripeSCARLET PRICEPS—Raspberry red		.40 .40
SOUVENIR—Best yellow	05	.40
SOUVENIR—Best yellowSWEET ROSE—Pink, cherry throat	10	1.00
TYCO ZANG—Salmon pink	05	.40
VAUGHAN'S WHITE—WhiteVEILCHENENBLAU—Violet blue		1.00 1.00

HOPE DAHLIA FARM R. F. D. 7

LANCASTER, OHIO

